

Religion and Social Service

Local Churchgoers Busy With Work of New Year

The eighteenth year of the weekly Bible class taught by Rev. D. M. Stearns, of Germantown, Pa., began on Friday, October 9, at 11:30 a. m. in the Mount Vernon Place M. E. Church. Dr. Stearns is a well finished teacher of the Bible, and his expositions of the Sunday lessons, together with the large amount of information and enthusiasm imparted, render his Bible class an instructive and useful place of study for Sunday school teachers and other engaged Christians. Dr. Stearns, in addition to the work of his own church in Germantown, conducts these weekly classes in Washington and other cities through his work with the American Bible Society, which amount to \$2,000 each year for missions, which amount is distributed to various mission fields of the world without regard to denomination.

Rev. Dr. D. H. Martin, pastor of Dunbar Avenue M. E. Church, has begun a series of Sunday night lectures on Palestine, which will include the history of the people, customs, places and events connected with the Holy Land, and promises to be full of interest. Special music will be rendered at each of the services by the choir under the direction of W. T. Glover.

The Washington Congregational Club held its fall meeting on Tuesday at Ingram Memorial Church when Rev. Robert C. Herding, D. D., secretary of the United Congregational Council, spoke on "The Path Ahead." The large number of young people are expected to be present in the evening.

A recent monthlight hike from Mount Rainier, which was made by members of the young people's societies of the First Presbyterian Church, St. Paul's Lutheran Church, and Immanuel Baptist Church.

Dr. Gunsaulus Vividly Pictures Religious Conditions in Europe

Washington students of the Bible received with satisfaction last week the announcement of pastors that Dr. C. C. Dickey, of Winona, Minn., would be conducted from November 22 to 27, because of the fact that the speaker in this conference that he did in the spring, but in their stead some of the best known expositors of the Book in this country had come to give up their regular work for a while to enable them to make a tour of the principal cities.

Among the noted clergymen who will visit Washington on this occasion is Rev. Frank W. Gunsaulus, D. D., the head of Armour Institute in Chicago, and pastor of Central Congregational Church, who is said to face at the American Bible Society the greatest audience in the world. A recent remarkable sermon by Dr. Gunsaulus on the war is reported in part by the Congregationalist. The speaker used the text, "Gunsaulus is the man that sitteth not in the seat of the scornful."

In substance, Dr. Gunsaulus said: "There are situations which encourage the scornful. There are times when the forces seem to come up against the very arm of hell, and seize the fair shield and pollute and defile it; they take the sweetest influences of life and the garden and wither them and trample them under foot. At such a time the scornful laughs and mocks and asks, 'Where now is goodness? Where now is your pleasing hope of final triumph over evil?'"

"Today the world faces such a time. The scornful can find plenty of material, and weak faith can find plenty of stumbling blocks. But don't get into the seat of the scornful. That is what I want to impress upon you this morning. I don't say that Christianity is a failure, for Christianity is a fact. We have not heard such profanity in years as that in which the rulers of Europe are now indulging, each one claiming that he is on his side. God is the idea, it is Christian blasphemy, not faith, it is Christianism."

The Failure of Militarism.
"Let me tell you what has failed. Militarism. And its awful blight was upon the Old World before the stroke of war fell. Think of the spectacle which Greece has presented when the cry of battle started the world. Parliament had passed the home rule act and the leaders of the army, Lord Roberts among them, bluntly told the government that they would not assist in the enforcement of this act of Parliament, not even to put down rebellion. Everybody knows, or ought to know, that the House of Commons is a body of men, and that if the military could not use the only force provided for it to compel obedience to an act of Parliament against rebellion and rebellion, I am ready to say this morning that the downfall of civil government in a nation falling so large and beneficent a place in history as Great Britain would have been a worse calamity to the human race than the war which is now shaking the Continent. The outbreak of war changed the whole situation, even if it did not save the great empire in its hour of peril. But let us not forget that the domination of militarism made that peril."

"In Germany, gun making has obtained an evil ascendancy over the government, over the people, over the Reichstag, the Kaiser, everything. The cold, hard steel of a vast business, coupled with the profession of arms, had the country in its grip. Its blight was on the land. War, pitiless, bloody, awful, was the logical result. In Russia, militarism made possible the torture of the Jews, the horrors of Siberia, the crushing of the weak by the strong. Plans were discussed for organizing an alumni association."

Faculty dignity and pedagogical propriety were laid aside by Tech teachers Thursday night, when they sat around a "T" shaped table amid the delights of fried chicken and summer vacation experiences. Principal F. C. Daniel used the occasion to talk over school affairs.

Western High will have a benefit performance, "Omar, the Tentmaker," at the Belasco Theater, October 19. The receipts will be devoted to school athletics largely handicapped by last year's disastrous fire.

Marcella Cooke has been appointed editor and Walter Graves, business manager of the Easterner.

Pupils Bank reports 100 new depositors, representing \$100 capital during its opening week.

Athletic coach this year at Eastern is S. T. Kimble, who has had wide experience training boys in schools of New York.

Business High School Alumni Association has set aside \$100 as a book fund to be loaned, without interest, to needy

Plans and Developments In the Realm of the Church

"Good Citizenship Day" will be observed by the churches of the United States and Canada on next Sunday, October 18. First adopted in 1912 by the Christian Endeavor Union of the State of Nebraska, the plan received the approval of the International Christian Endeavor convention at Atlantic City in 1913 and at Los Angeles in 1914, and the project to devote next Sunday to the special consideration of Christian citizenship is heartily supported by the International Sunday School Association, the Epworth League, the Baptist Young People's Union, and by other organizations—secular, as well as religious. The purpose is to place special emphasis upon one Sunday of the year as a day of "forward looking and upward thinking" on the part of all good citizens. The questions of temperance and citizenship will have right of way and the leaders urge that the methods and enthusiasm of the "Go-to-Church-Sunday" campaign be used.

President Wilson approved the plan in a letter in which he said: "I want to say very cordially that the observation of a 'Good Citizenship Day' seems to me full of possibilities for the right kind of stimulation and instruction in the duties and privileges of good citizenship; and I hope sincerely that the plan for the observation of such a day may be carried to a successful consummation."

President Bryan wrote as follows to the leaders of the project: "The idea of setting apart a day for the emphasizing of good citizenship is a wise one. There is a great deal that can be said to the people on public citizenship without invading the field of partisanship. In fact, the basis of citizenship is non-partisan, although in the performance of his civic duty the citizen is compelled to take a position on public questions, and finds it to his advantage to act with others for the promotion of the principles and policies which he advocates."

Norman R. Best, editor of the *Constitution*, says of the plan: "The twentieth century church in America has, I believe, even less desire to get into politics than the nineteenth century church felt. But, on the other hand, it has a deeper consciousness that the church ever felt before its obligation to teach its members that they must face their civic responsibilities conscientiously and as they shall answer to God. A day in which the pulpit of the land rang unanimously with the enforcement of this obligation would be a day extending from India will be prominent unless war conditions should necessitate a revision of that part of the program. Rev. Rockwell H. Potter, of Hartford, will speak on 'A Century of Missions and a Century of World War.' Rev. Dan F. Bradley, of Cleveland, will preach the annual sermon; Rev. A. J. Lyman, of Brooklyn, will administer the Lord's Supper, and Professor Edward L. Bosworth, of Oberlin, will conduct the daily devotional exercises."

New Zealand will have soon a referendum vote on the question of Bible-reading and religious instruction in the public schools. The bill to be voted on provides for the reading in public schools of selected Bible lessons from a reading book to be provided by the department of education, no sectarian teaching to be allowed. Provision is made also for religious instruction within school hours to children by a minister of their own denomination. Any parent will have the right to withdraw his children from the Bible reading or religious instruction.

Plans for the new \$1,000,000 building of Brooklyn's central branch of the Young Men's Christian Association have been completed. The building will be thirteen stories high, with living accommodations for 600, a gymnasium, a swimming pool with 200 persons. The plans also call for three large gymnasiums, which will be larger than any in the city. The site, on Hanson place, directly opposite the Long Island Railway station, was bought last year for \$250,000.

Philadelphia is making great preparations for the meeting there in the spring. It is the largest and most important of the former meetings to speak in 50 of Philadelphia's churches on the last Sunday of October.

Baltimore is to be visited in 1915 and the general committee on arrangements met last week, elected officers, and organized.

The association also has an employment bureau, which reports that satisfactory positions now held by almost the entire class of 1914.

The everyday experiences of a visiting nurse will be described by Miss Anderson, of the city's staff, at a meeting of Wallace Hall's Club tomorrow afternoon.

Mrs. Giles Scott Rafter and Mrs. Wm. W. Fry were the speakers at Brookland Association meeting Thursday afternoon. A local choir furnished music and refreshments. The winter's program was outlined, after which tea was served.

Jerome and Dorothy Seaton, members of the senior class of Tech, yesterday entertained the classmates for lunch at their attractive home in Glen-carlin, Va.

An inter-school debating league between Central High School, Baltimore City College, and Towson Institute, is being arranged by representatives of the three institutions.

The municipal tennis courts and Epiphany gymnasium have been secured for athletics for girls of Central High School.

Cyril Maude is giving one-half of the profits of "Grumpy," which he is presenting at the New Theater, London, to the English Relief Fund. With many other prominent English actors, Mr. Maude is devoting considerable time and money to the benefit of his country.

MUSIC AND MUSICIANS

The period for the renewal of subscriptions by last year's patrons of the Boston Symphony Orchestra concerts in Washington ended yesterday and Mrs. Katie Wilson Greene, who represents the orchestra here, reports that it was in every respect up to expectations. Such seats as have not already been taken for the season will be placed on sale at Droop's Music Store on Tuesday, October 20. It is most gratifying for the management to be able to announce definitely that the war in Europe has deprived the orchestra of the services of only two of its musicians and that the two vacancies have been filled by Dr. Muck, Mr. Griener, the first clarinet, and Mr. Fosse, the third oboe, are serving in the French army. Mr. Griener's place will be taken by Mr. Sand, a Russian clarinetist of great reputation, who, up to the outbreak of the war, was the first clarinet in the Deutsche Opernhaus of Berlin. Mr. Sand, of course, did not hold his place after the beginning of the war and as a matter of fact, Dr. Muck had considerable difficulty in getting permission for him to leave Berlin, as he is of military age and all the Russians in Germany of military age are being kept there as prisoners of war. Mr. Fosse's place will be taken by Mr. H. H. Stanislaus, an Englishman, who up to this year has been engaged by the orchestra in London. The Queen's Hall Orchestra in London.

Mr. Urack, the assistant conductor of the orchestra, has not returned, as he has decided to stay in Germany. His place at the first desk of the cellos has been taken by Josef Malkin. Mr. Malkin is a "cello virtuoso" of international reputation. For a number of years he was the solo cellist of the Berlin Philharmonic Orchestra. He was also cellist in the Brussels Quartet and Witte Trio. As assistant conductor of the orchestra, Mr. Ernst Schmidt, of Darmstadt, has been engaged. Mr. Schmidt will be one of the first violins. He was a former concertmaster of the Darmstadt Orchestra and conductor of the Oratorio Society of that city. Another engagement of importance is that of Mr. Klucka, a second harp of the orchestra. Mr. Klucka is a renowned harp virtuoso and the orchestra was fortunate in securing his services, which it could not have done had it had music on the continent. Mr. Griener had many concert engagements in Europe for the coming season, which he had to abandon.

Dr. Muck is back in America and the rehearsal of the orchestra start tomorrow. The regular season of the orchestra opens next Friday afternoon in Boston. The five Washington concerts will be given as usual on Tuesday afternoons at half past four. The dates are November 2, December 1, January 5, February 14, and March 14.

Mrs. Wilson-Greene will present to Washington this season a course of concerts which will include many of the foremost musical artists of the world, at the National Theater. Friday, November 12, and April 9. The artists who will be heard at these concerts are Mme. Schumann-Heink, the world famous contralto; Ernest Pasquale, American great barytone from the Metropolitan Opera of New York, assisted by Mlle. Ada Sassoli, one of the few great harpists of the world, who fascinated the music loving public when she toured with Mme. Malba; Mme. Louise Homer, the renowned American contralto from the Metropolitan Grand Opera, New York, one of the greatest lyric artists of the world, assisted by Miss Beatrice Harrison, "cello virtuoso" Hoffman, pianist, who stands in a class by himself; in recital: Mme. Alma Gluck, prima donna soprano of the Metropolitan Opera, New York, who is endowed with charm, intelligence and a wonderfully beautiful voice, and Etienne Zimbalist, violinist, a virtuoso of the very first rank.

The mere announcement of these artists has created unusual interest with the music loving public and the concerts will no doubt attract capacity audiences.

At the Church of the Covenant this afternoon at 3:30 o'clock the double quartet under the direction of Mr. Sydney Lloyd Wright with Mr. Harvey Murray at the organ will render the following musical program: Organ prelude, "Gloria Domini" (Noble); "Peace and Light" (Chadwick); duet, "Love Divine" (Stainer); Mrs. Gawler and Mr. Backing, "O Gladsome Light" (Sullivan); "The Song of the Righteous" (Postel); instrumental solo, Mrs. Gawler, "In Heaven the Stars Now are Shining" (Reinberger); "Grand Choeur in A" (Guilmant).

A remarkably successful rehearsal was held on Tuesday evening by the evening choir of the Church of the Covenant. Of the old members, seventy-one were present and twenty-two were heard from, whose absence was caused through not being in the city or through sickness. It is Mr. Wright's desire to have on the rolls of the choir a membership of 125. Applications can be made to him at any of the Tuesday rehearsals held in the chapel of the Church of the Covenant, or at his residence, 2015 Le Roy place. In the new chapel, which has just been completed, special rooms for the members of the choir have been assigned with a large reception room, which has been tastefully furnished and decorated.

The Rubinstein Club will open its season with a meeting of the active members Wednesday, October 21, at 10:30 a. m. in the Raleigh Hotel ball room. A musical evening by members of the

club, solo and chorus will be held November 25 at the Raleigh. This will be one of the five events planned for the season and the others will be announced later. The director, Mrs. A. M. Blair, is sailing on the Lusitania October 24 and will be with the club for rehearsal November 4. Application for active membership must be made to the secretary, R. A. Trench, 304 Thirteenth street northwest.

The Reber Orchestra, under the direction of H. W. Weber, gave its first public rehearsal of the season Monday night in the lecture room of the Keller Memorial Church in the presence of a large and enthusiastic audience. Miss Estelle Wild, a promising young soprano, won her audience with her clear, pure voice. She showed conscientious work and good training. Her solos were enjoyed, especially "Dainty Dorothy" (De Koven), her tones being even and smooth. Her other number was "A May Morning" (Denise). Mr. Maurice Fitzgerald, tenor, made an excellent impression with his "Mother Mine" (Kipling); "The Song of the Sea" (Lampson); "Serenade of Amour" (von Blon); "Humoresque" (Dvorak); and march, "Laurentine" (Laurentine).

The first fall meeting of the District of Columbia Chapter of the American Guild of Organists was held in Mr. Comstock's music studio, 136 New York avenue, last Monday night with a large attendance of members. Plans for the season were discussed and one new application for membership was received. A recess was taken to congratulate Mrs. Lemon upon her long service in Christ Church, Alexandria, after which refreshments were served.

Vivonne de Treville, the celebrated coloratura soprano, (a loyal daughter of the South) desiring to help the cotton crusade, will wear gowns of cotton cloth at her recitals in America this season.

Miss de Treville, however, will not wholly desert Fashion, as her frocks and the frocks of her assisting pianists are to be copies of Parisian models. Thus, while the fabric is cotton, the designs will appeal to the fastidious eye. Miss de Treville will be assisted by Miss de Treville's costume recital, entitled, "Three Centuries of Prisms Donne," to take place at the Academy of Music, in Brooklyn (Brooklyn Institute of Art and Science), Wednesday evening, November 4, at Atlantic Hall, N. Y. Friday afternoon, November 6, and in Washington, D. C. on Friday, November 12. In the first part of the recital, Miss de Treville and the pianist will appear arranged in gowns of Louis XIV period, after which the artists change to a style made famous by Jenny Lind. These costumes, to be made of cotton cloth, will appeal to the eye. The pianist will wear a gown of Louis XIV period, after which the artists change to a style made famous by Jenny Lind. These costumes, to be made of cotton cloth, will appeal to the eye.

Miss de Treville has chosen a list of songs and airs for this recital, which in the highest degree educational, comprising eighteenth century songs and airs, Scandinavian folk songs and airs, made famous by Jenny Lind, and lastly, songs by American composers and airs from French and German operas—"Louise" by Charpentier, and "Ariane auf Naxos" by Richard Strauss. It is a "Pace" program surely, and the artists embrace English and Italian composers.

The enforced stay in America this season of Ernest Hutcheson, Berlin's eminent Australian pianist, has been hailed with great delight by his many friends and former pupils. His large following in Washington has persuaded him to come down from New York one day each week to teach here, and Washington music lovers may, doubtless, look forward to hearing again this great artist in recital. On the occasion of his first visit to the city, his enthusiastic pupils welcomed him at an informal reception held at Glen Dorrell's studio. Tea was served by Miss Marie Hansen and Miss Emma Bender, assisted by Miss Elizabeth Winston and Miss Portia Wagner, all of whom studied for several years with Mr. Hutcheson at the Peabody Conservatory, and will again be his pupils here. Miss Helen Pyles, Marie McCourt, and Edith Campbell, who have joined the class, and among the new members are Mr. Russell Hill, Mr. Franklin Jackson and Mr. Louis Potter, and others who come over to Washington from Baltimore and Philadelphia.

One of the newest musical organizations of the city is to be known as the Musurgia Quartet of Washington. Although the organization is new its members are among the best known soloists of Washington. The quartet is composed of Mrs. William T. Reed, contralto; Mr. Richard P. Backing, tenor, and Mr. Edwin Callow, basso. The quartet has been organized especially for concert and recital work in and around Washington.

Those who are interested in modern grand opera will welcome the opportunity of having the musical creation of our greatest composer, Wagner, of today brought to them and explained by means

of lecture-recitals. Such lectures help to a better and clearer understanding of music in general and to the intelligent appreciation of a great art work in particular. Besides giving an invaluable preparatory knowledge in English of the notable grand operas performed in French, German, and Italian by the New York Metropolitan, Boston, Philadelphia, and Chicago grand opera companies, Mignon Ulla Lamsaure has spent many years abroad studying in the principal musical centers of Europe, and is a linguist and pianist of distinction. She will give a series of interpretative opera lectures, giving special attention to those operas having their first presentation in America, on alternate Monday afternoons at the Comstock Studio, 136 New York avenue northwest, at 4:45 o'clock on the following dates: October 19; November 2, 14, and 20; December 14; January 4 and 18; February 1 and 15, and March 1.

At this morning's service in the Church of the Reformation, Mrs. Mabel Foote Witman will sing a new composition, "They that Put their Trust in the Lord," by Mr. Oscar Frahm of Comstock.

Gurle Ulla Corry is making preparations for a busy concert season. Southern engagements will all be filled before December. After this date, Miss Corry will be located in New York, from which point she will fill bookings in near-by States. Miss Corry will give a recital early in November at the National Academy of Domestic Arts and Sciences, a re-engagement from last season.

Musical America, in issue of September 28, reviews the new work of one of Washington's composers, Mr. A. Tregina, 105 Eighth street southeast, a member of the Marine Band. Mr. Tregina is just beginning his twenty-fourth season as instructor in piano, harmony and instrumentation in this city. The review, which is reprinted below gives just praise to the latest efforts of Mr. Tregina: "A work that should be given a place in the libraries of our orchestral organizations is A. Tregina's 'Suite Caractéristique,' which Carl Fischer publishes in his orchestral series, an edition so arranged that work appearing in it may be played by all combinations of instruments."

"Mr. Tregina has set his music for an orchestra of good size and in this setting it is a masterpiece. The music has four movements, 'Rhapsodie Romantique,' 'Polonaise,' 'Lamenté Perse,' 'Danse Cosaque,' each with characteristic features. Mr. Tregina's large, written in the manner of the great folk-music, has potency, breadth of sweep and rich harmonization. In his polonaise, he has been straightforward, but in the 'Lamenté Perse' is the best of the four movements. In its Oriental coloring it is unquestionably distinguished. The composer has not given us superficial or obvious Oriental music, but real music of the East, which is notable both rhythmically and harmonically. In the 'Danse Cosaque' there are some fine rhythms and the movement is well managed."

"On the whole, the music is well constructed and demonstrates that the composer has a proper sense of form and proportion. He understands the orchestra and employs its instruments to advantage. His melodic flow is free and harmonic taste considerable. Such new works as these are not too often written these days and accordingly the suite is a welcome addition to the repertoire. It will be substituted for the program 'Ballet Egyptien,' for it is better music, contains less that is commonplace and is better constructed. It has been played at the Washington Symphony Orchestra."

The program for the opening concert by members of the music faculty of the National Academy of Domestic Arts and Sciences, Kaspar-Lawson, is as follows: "Sonata C Minor" for violin and piano, (Grieg); Anton Kaspar and Henry Kaspar; reading, "My Kate" (Browning); Miss Ostrander, "Nocturne" (Chopin); two "Valse" (Chopin); Miss Frommelt, aria, "Caro Nome" (Verdi); Mrs. Lawson, violin, "Zigeunerweisen" (Sarasate); Anton Kaspar, piano, (a) "Tartine Sons la pluie" and (b) "Nocturne" (Debussy); (c) Kuswaizer, (Schutt-Strauss); Henry Kaspar, violin, (a) "Carronetta" (Tschalkowsky); (b) "Humoresque" (Dvorak); and (c) "Abellie" (Francis Schubert), Anton Kaspar.

The Nordic Mandolin and Guitar Orchestra, Mr. Walter T. Holt, director, resumed rehearsals for this season last Tuesday at the Epiphany church. Quite a number of engagements have already been planned for this well-known organization, and a busy year is anticipated.

There is no leading lady in "Chin Chin." Montgomery and Stone's new production. Although a number of beautiful women, principals and otherwise, song birds and actors are in the cast, it appears that she who is the place of honor as first favorite is left to the choice of the public.

DENTISTS

Themselves often visit this dental office to have their teeth attended to. This is a place where you can get your teeth cared for by a dentist who is a specialist in the care of your teeth troubles.

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Decorating trench where dead French fighters were buried near Tournai. It was on this spot that a detachment of forty-seven Frenchmen were killed while making a stand against a large German force.